

Composed for the Golden Jubilee of the
Borough of Holborn

MARCH

BY

ERIC COATES



HOLBORN

Chappell

MADE IN ENGLAND

Eric Coates
PRICE
3/-
NET
CHAPPELL & Co. Ltd.

PRICE
TWO SHILLINGS
NET

MARCH "HOLBORN"

ERIC COATES

Con spirito $\text{♩} = 120$

PIANO

mp cresc.

mp

Red. * *Red.* * *Red.*

fp cresc. molto

Red. * *simile* * *Red.* * *Red.* * *Red.* *

mf

Red. * *Red.* * *simile*

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, many with accents (>) and slurs. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*.

The second system continues the piece. It includes a *rit.* (ritardando) marking in the bass staff. There are two asterisks (*) placed below the bass staff, one above the *rit.* and one below it.

The third system shows a continuation of the musical texture. A *simile* marking is placed below the bass staff, indicating that the performer should continue in a similar manner to the previous section.

The fourth system maintains the complex rhythmic and harmonic patterns established in the previous systems.

The fifth system continues the musical development with various dynamic and articulation markings.

The sixth system concludes the piece, featuring final chords and melodic lines in both staves.

First system of musical notation. The treble clef staff contains a melodic line with accents and a *dim.* (diminuendo) marking. The bass clef staff contains a rhythmic accompaniment. The key signature has two flats. The system concludes with a *p* (piano) dynamic marking.

Red * Red * Red * Red * Red * Red *

Cantabile

Second system of musical notation, labeled **Cantabile**. It features a more lyrical melody in the treble clef and a steady accompaniment in the bass clef. The system ends with a *Red ** marking.

Red * Red * simile Red *

Third system of musical notation, continuing the *Cantabile* section. The melody in the treble clef is characterized by wide intervals and a flowing accompaniment in the bass clef. The system ends with a *Red ** marking.

Red * Red * Red * Red * Red * Red * Red * Red * Red *

Fourth system of musical notation, continuing the *Cantabile* section. The melodic line in the treble clef shows some chromatic movement. The system ends with a *Red ** marking.

Red * Red * simile Red *

Fifth system of musical notation, concluding the *Cantabile* section. The treble clef staff features a melodic phrase with an accent. The system ends with a *Red ** marking.

Red * Red * Red * Red * Red *

marcato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Red. * Red. * Red. * simile

cresc.

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

ffp cresc. molto

ff rall.

Red. * simile Red. * Red. * Red. * Red. *

Grandioso

*Red. * Red. * simile* *Red. * Red. **

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. ** *Red. * Red. * Red. * Red. **

*Red. * Red. * simile* *Red. * Red. * Red. * Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

ff rall. *a tempo*

*Red. * Red. * Red. **

rall.

** Red. * Red. **